

I. CRITERIA for Showing Art with Cracked Pots

All art shown with Cracked Pots must fit the following criteria:

1. Art must be created from a minimum of 80% materials which:
 - a. have had a manufactured (human-made) past life,
 - b. have been retired from that life, and
 - c. have been repurposed to a new life.
2. Cracked Pots does not view a "remnant" as having had a past life. Remnants are considered to be:
 - a. New materials sold because they are either off-spec for some reason or of a non-standard size. Such materials clearly are not being retired.
 - b. Scraps that remain after primary portions of a new, purchased material have been used. While Cracked Pots absolutely supports reusing any material as much as possible, we feel self-created remnants have not had a past life.
3. Materials must be recognizable either from their obvious forms (i.e., old machine parts or tools) or from your written story tags. We want to send the consistent message "*Once was, now is...*"



II. GUIDELINES for Acceptance and Showing of Art with Cracked Pots

1. The primary goal of a Cracked Pots Art Show is to promote art made from materials that otherwise would have gone to the landfill or a recycling processor. We include diversion from recycling processing because reusing a material in art prevents the pollution and energy use needed to convert it back into new materials. For example, most metal is now routinely diverted for recycling, so it's not at risk for ending up in the landfill, but it is still better to reuse it.
2. Art must be recognizable as having had a past life that has been transformed to a new life.
3. A story tag is required for each piece of art as an important educational tool for the public and is designed to tell its "transformation" story.
4. Selling raw materials or supplies used to make art is not allowed. Materials may be provided for free when used as part of a demonstration with prior approval from Cracked Pots.